

**Book trailer for Matthew Warner's THE SEVENTH EQUINOX**

1 page = 15-20 seconds. Target length: 2 minutes.

FADE IN:

- 1 TITLE CARD, AGAINST BLACK 1  
Logo for Raw Dog Screaming Press  
  
MUSIC 1  
Ominous
- 2 EXT. BEVERLEY STREET, STAUNTON - DAY 2  
The Clock Tower strikes 12 noon. 1ST GONG SFX.  
  
TITLE CARD, SUPERIMPOSE  
"From the author of *Blood Born*"
- 3 EXT. BEVERLEY STREET, STAUNTON - DAY 3  
Looking down Beverley St.  
Clock Tower 2ND GONG SFX (O.S.)  
  
TITLE CARD, SUPERIMPOSE  
"And No Outlet"
- 4 EXT. BEVERLEY STREET, STAUNTON - DAY 4  
Clock Tower 3RD GONG SFX (O.S.)  
A traffic light turns red.  
  
GORDY PARKHURST stops his black Lincoln Town Car at the light. He is a distinguished looking, well-dressed old man.  
  
RICHARD LISCOMB leans in through the open passenger window. He is a disheveled, middle-aged man in a cheap suit.

RICHARD  
Gordy, how the hell are ya? Gimme  
a lift?

Gordy grimaces.

5 EXT. JOHNSON STREET, STAUNTON - DAY 5

Gordy and Richard, in Gordy's car, drive past Augusta County courthouse.

Gordy looks down to Richard's lap. He is startled to see:

Richard is pointing a small handgun at him.

Richard grins.

6 TITLE CARD, AGAINST BLACK 6

"Matthew Warner"

MUSIC 2

Muted, sad

7 EXT. HIGHWAY OVERLOOK - SUNSET 7

The sun sets magnificently over the Shenandoah Valley.

BESSIE HENDERSON, an attractive young woman, sits behind the wheel of her Jeep Cherokee. She's parked at the railing and watching the sunset.

Bessie is crying. On the seat beside her is a court order.

The court order is a Virginia Decree of Divorce between complainant Elizabeth Henderson (Bessie) and respondent Allen Bryant Paine.

ROBIN (O.S.)  
Excuse me.

ROBIN, a hitchhiker, leans in through the open passenger window. Robin is a perfect cross-breed of humanity and extremely handsome. He looks like model Michael Hudson, with long dark hair. He wears a leather jacket, jeans, and knapsack.

Startled, Bessie wipes the tears from her cheeks.

ROBIN (CONT'D)  
 Will you be driving into a town  
 anytime soon?

MUSIC 3

Ominous, building

8 EXT. BETSY BELL & MARI GRAY MOUNTAINS - DAY 8

The twin humps of the mountaintops, viewed from town.

9 EXT. BETSY BELL MOUNTAIN SUMMIT - DAY 9

Richard trains his gun on Gordy as they walk away from  
 Gordy's car.

Richard stands on the viewing platform, with his back to the  
 view. He hands his gun to Gordy.

Gordy is astonished.

RICHARD  
 Plug me in the eye, hopscotch. I  
 don't want to linger.

10 BLACK SCREEN 10

ROBIN  
 (V.O., whispered)  
 The hunt must end in sacrifice.

11 EXT. BETSY BELL MOUNTAIN SUMMIT - DAY 11

Long shot: Gordy FIRES the gun, and Richard crumples.

Dropping the gun, Gordy screams and grabs the sides of his  
 head.

GORDY  
 No, no! Get out of my head!

12 BLACK SCREEN 12

ROBIN  
 (V.O., whispered)  
 And resurrection.

- 13 EXT. BETSY BELL MOUNTAIN SUMMIT - DAY 13  
Richard has vanished, leaving a pile of his clothes.  
Gordy laughs.
- GORDY  
Whaddaya think of that, hopscotch?
- MUSIC 4  
Mysterious
- 14 EXT. VICTORIAN HOUSE - DAY 14  
Bessie and a female REALTOR stand on the curb, looking at the front of the house.
- BESSIE  
I'll buy it. I need to start my  
life over.
- 15 INT. VICTORIAN HOUSE BEDROOM - DAY 15  
The room is unfurnished except for a sleeping bag. Robin lies on his side, propped on an elbow. He wears a T-shirt and jeans.  
Bessie sits crosslegged beside him. Her arm is draped over his shoulders, and they seem like they're about to kiss.
- BESSIE  
A hunt and resurrection. But . . .  
who are you?
- Robin stares at her, hesitant to answer.
- 16 EXT. TRAIN TRACKS - DAY 16  
GANGBANGERS #1, #2, and #3 surround Robin, fists up to fight.  
On the side, RAPE VICTIM huddles with her torn clothes.  
Gangbanger #1 tries to punch Robin. Robin blocks him and punches him back.  
Robin back-kicks Gangbanger #2's stomach.

- 17 INT. VICTORIAN HOUSE BEDROOM - DAY 17  
Continued from the previous scene.  
C.U. on Robin.
- ROBIN  
I am the Hunter.
- 18 EXT. BEVERLEY STREET, STAUNTON - DAY 18  
The Clock Tower strikes 12 noon. 4TH GONG SFX.
- 19 EXT. RURAL HIGHWAY - DAY 19  
Corn fields are on either side of the highway.  
Gordy and Robin face off on the road shoulder. Behind Gordy is his car.  
Gordy points his finger at Robin.  
The SCREEN FLASHES WHITE as Gordy shoots him with magical lightning. There is a CRASH OF THUNDER SFX.
- 20 EXT. NATURAL CHIMNEYS PARK - DAY 20  
Clock Tower 5TH GONG SFX (O.S.)  
Robin has been struck in the chest by lightning. The clothes are burnt away from his upper body, and a huge third-degree burn covers his chest and stomach.  
Breathing raggedly, Robin staggers into the cave at the base of a chimney.  
Clock Tower 6TH GONG SFX (O.S.)  
MUSIC 6  
Builds to a climax . . . and then sudden silence.
- 21 BLACK SCREEN 21  
Clock Tower 7TH GONG SFX (O.S.)
- 22 EXT. BETSY BELL MOUNTAIN SUMMIT - DAY 22

## GIANT MONSTER'S POV

Rapid ascending shot, rising as high and fast as possible, as the monster rises up out of the ground. The monster ROARS as it looks down on Bessie and Gordy.

Gordy stares dumbfounded. Bessie SCREAMS and stumbles backward.

23      TITLE CARD, AGAINST BLACK      23

"The Seventh Equinox"

24      TITLE CARD, AGAINST BLACK      24

Book cover graphic.

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FADE OUT.